

ПЕСНЯ О ВОРОНЕЖЕ

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Слова Николая ДОБРОНРАВОВА

Музыка Александры ПАХМУТОВОЙ

Спокойно, не затягивая (♩=30)

Солист

p Cm

У - даль

нар *p*

Fm

Cm

рус - ска - я. Пе - сня Коль - цо - ва.

Буй - ный

Fm

Bm

C

Fm

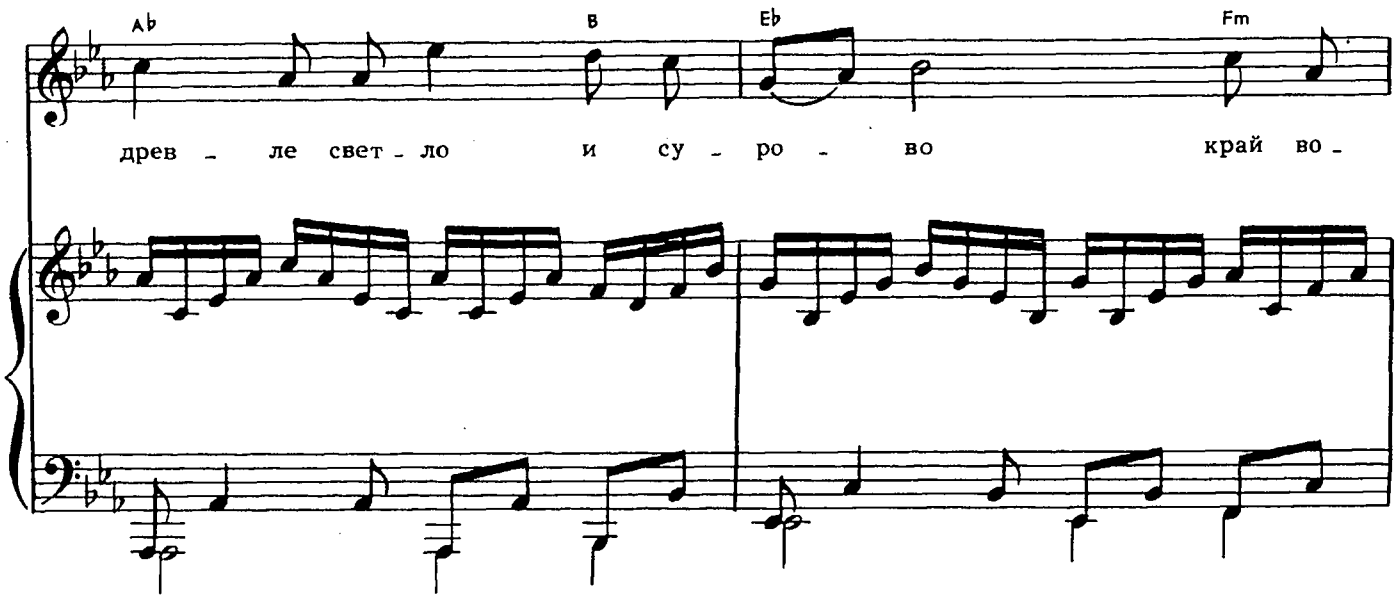
E♭

ве - тер до - ро - ги степ - ной...

Жил из -

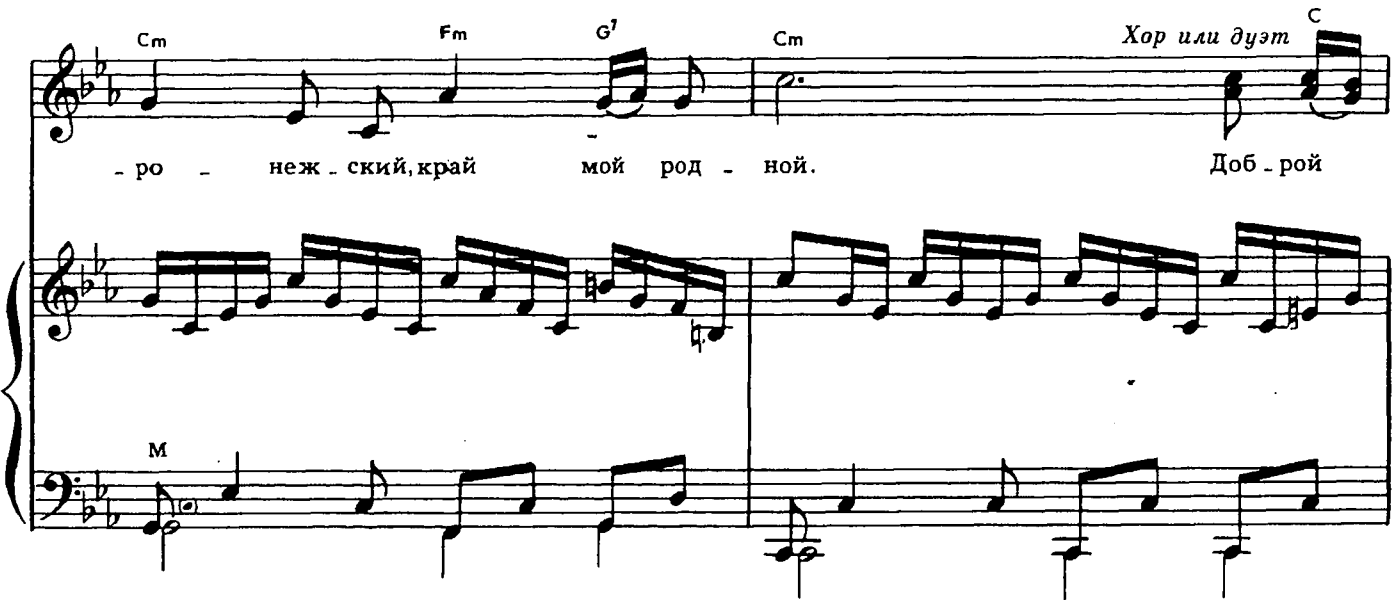
Музыкальный фрагмент с нотами и текстом:

Аб В Еб Fm
древ - ле свет - ло и су - ро - во край во -



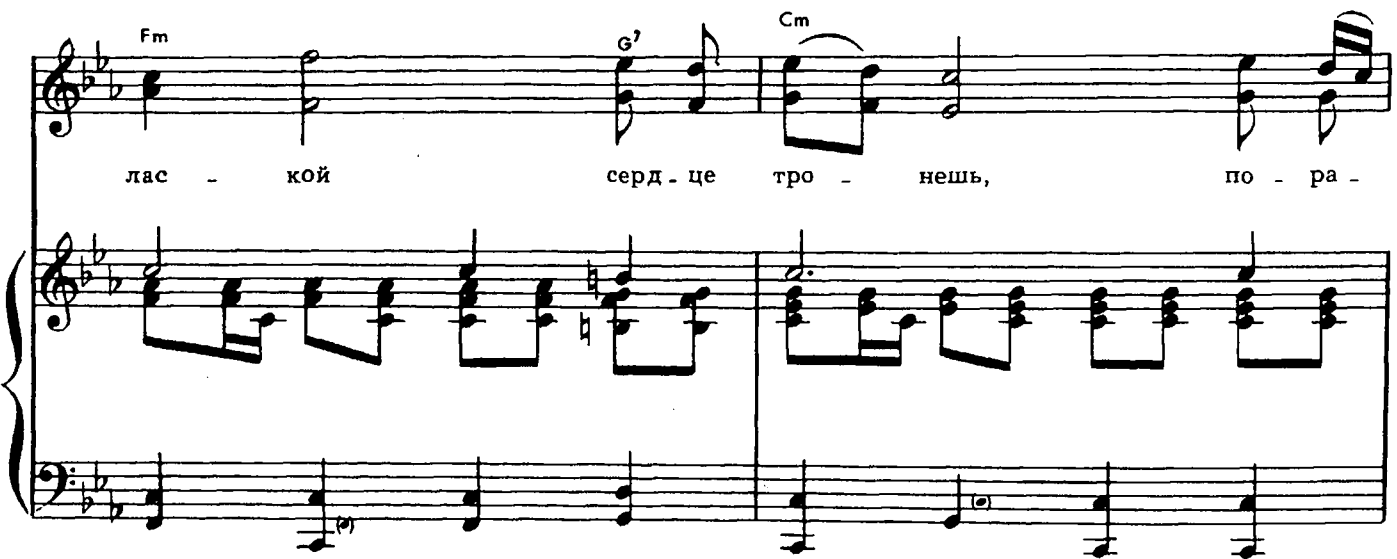
Музыкальный фрагмент с нотами и текстом:

Сm Fm G7 Cm Хор или дуэт С
- ро - неж - ский, край мой род - ной. Доб - рой



Музыкальный фрагмент с нотами и текстом:

Fm G7 Cm
лас - кой серд - це тро - нешь, по - ра -



Eb Fm Bm C7 Fm
 - зишь - судь - бой кру - той, — ах, Во-

Detailed description: This system contains the first two measures of the piece. The vocal line is on a single staff with a treble clef and a key signature of two flats (Bb, Eb). The lyrics are '- зишь - судь - бой кру - той, — ах, Во-'. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols Eb, Fm, Bm, C7, and Fm are placed above the vocal staff. A 'M' marking is present in the piano accompaniment.

C7 F Fm
 - ро - неж, Во - ро неж, Во - ро - неж, мой та-

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics '- ро - неж, Во - ро неж, Во - ро - неж, мой та-'. The piano accompaniment continues with similar harmonic support. Chord symbols C7, F, and Fm are placed above the vocal staff.

Eb Fm B7 Eb C
 - лант - ли - вый, мой зо - ло - той! Ах, Во-

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics '- лант - ли - вый, мой зо - ло - той! Ах, Во-'. The piano accompaniment provides the final harmonic context. Chord symbols Eb, Fm, B7, Eb, and C are placed above the vocal staff. A 'B' marking is present in the piano accompaniment.

Fm C7 F Fm Cm/G Fm
 -ро - неж, Во - ро - неж, Во - ро - неж, мой та - лант - ли - вый, мой зо - ло -

This system contains the first three measures of the piece. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The first measure has a chord of Fm. The second measure has a C7 chord. The third measure has an F chord. The fourth measure has an Fm chord. The fifth measure has a Cm/G chord. The sixth measure has an Fm chord. The lyrics are: "-ро - неж, Во - ро - неж, Во - ро - неж, мой та - лант - ли - вый, мой зо - ло -".

Для повторения Cm Для окончания Cm F
 - той! Пре - ди // - той!

Солист

This system contains the next three measures. The first measure is marked "Для повторения" (For repetition) with a Cm chord. The second measure is marked "Для окончания" (For ending) with a Cm chord. The third measure has an F chord. The lyrics are: "- той! Пре - ди // - той!". The word "Солист" (Soloist) is written above the vocal line in the second measure. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

G7 Cm Eb Fm Bm C7 Fm
 Ах, Во -

This system contains the final three measures. The first measure has a G7 chord. The second measure has a Cm chord. The third measure has an Eb chord. The fourth measure has an Fm chord. The fifth measure has a Bm chord. The sixth measure has a C7 chord. The seventh measure has an Fm chord. The lyrics are: "Ах, Во -". The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

Fm c⁷ F Fm

- ро - неж, Во - ро - неж, Во - ро - неж, мой та -

M B M

E^b Fm B E^b c⁷

- лант - ли - вый, мой зо - ло - той! Ах, Во -

B M B M

Fm c⁷ F Fm

- ро - неж, Во - ро - неж, Во - ро - неж, мой та -

M B M

Cm Fm G⁷ Cm F Fm Cm rit.
 - лант - ли-вый, мой зо - ло - той!

Удаль русская. Песня Кольцова.
 Буйный ветер дороги степной...
 Жил издревле светло и сурово
 Край воронежский, край мой родной.

Припев: Доброй лаской сердце тронешь,
 Поразишь судьбой крутой, —
 Ах, Воронеж, Воронеж, Воронеж,
 Мой талантливый, мой золотой!

Предисловье Петровского флота
 И рождение больших скоростей...
 Кони, кони, мечта о полетах—
 Пламя сильных и гордых страстей.

Припев.

Поднимаются юные всходы
 На урочищах древней земли,
 И стартуют твои самолеты—
 Реактивные кони твои!

Припев.